

Mazurka d'Automne

Eléonore BILLY

Chord progression: F7 B♭ B♭ F C-7 F F7 B♭ B♭ F C-7 F

The first system consists of four staves in 3/4 time, key of B-flat major. The top staff contains the melody with notes: B♭4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3, D3, C3. The second staff contains a similar melody with notes: B♭4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3, D3, C3. The third staff contains a bass line with notes: B♭3, G3, F3, E3, D3, C3, B♭2, A2, G2, F2, E2, D2, C2. The fourth staff is empty.

Chord progression: C-7 F C-7 F C-7 F C-7 F F

The second system consists of four staves in 3/4 time, key of B-flat major. The top staff contains the melody with notes: B♭4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3, D3, C3. The second staff contains a similar melody with notes: B♭4, G4, F4, E4, D4, C4, B♭3, A3, G3, F3, E3, D3, C3. The third staff contains a bass line with notes: B♭3, G3, F3, E3, D3, C3, B♭2, A2, G2, F2, E2, D2, C2. The fourth staff contains a bass line with notes: B♭3, G3, F3, E3, D3, C3, B♭2, A2, G2, F2, E2, D2, C2. The system ends with a double bar line and the text "vers A".

Pistes de jeu :

- transposer dans différentes tonalités : quinte inférieure, supérieure, seconde, tierce
- à plusieurs, 3 personnes accompagnent en jouant chacune une des notes de l'accord
- déplacer les accents sur la partie B tous les 2 temps (voix 4)
- inventer d'autres voix